



Ontario Archaeological Society

Arch Notes

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The 2015 Symposium in Midland, made for a rare opportunity, the chance for six winners of the Norman Emerson Silver Medal to celebrate together. From the left: Rudy Fecteau, Jim Keron, Stan Wortner, Bill Fox, 2015 winner Conrad Heidenreich and Charlie Garrad. But it's time to find the next winner. See Page 12.

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PRESIDENT'S MESSAGE

HUBRIS AND THE BLACK SWAN

I feel like I should apologize for this column in advance. I should be using this space to discuss interesting developments in the organization but I just can't seem to muster the enthusiasm for it this month. I hesitate to point out something so obvious, but you may wish to remember this fact when the next OAS election cycle arrives. Some people are just more administratively capable than others.

Anyway, it seems like it's been a long winter – and not one of those Currier and Ives ones full of white Christmases, frosted pines and making snowmen with the kids. This winter has been remarkable for its non-wintery-ness. Looking out my office window it has been uniformly dreary, sad, and tinged with a whiff of global warming. My response to it, for better or for worse, has been to retreat into my shell and read. Sometimes, when you read two different things at once, you find yourself making connections between them that might not have been apparent had you read them separately. Right now I am reading *Black Swan* by Nassim Nicholas Taleb, and re-reading a volume of Greek Myths that was dear to me as a boy.

Taleb, the noted essayist, statistician and risk analyst has made a career of explaining the ways in which complex systems (such as trading markets, geopolitical institutions and societies) can be brought to their knees by highly improbable events that lay bare their inherent, though hitherto-unseen fragility. He calls such events 'Black Swans' – a reference to the era (before they reached Australia) when Europeans thought all swans were white. Millennia of sightings of white swans had convinced Europeans that there were no black ones. Indeed, black swans came to be thought of in the same way as gryphons and unicorns – entirely mythical. Eventually, however, a single sighting of one "quite ugly black bird" was enough to undo those centuries of observations.

By the same token, unforeseen 'Black

Swan' events can thoroughly up-end social, political and economic systems which lack the flexibility to deal with scenarios that no one had ever considered before. The death of a single Austrian nobleman in 1914 triggered a war with over 38 million casualties. European hat fashions in the 1600s provoked a series of internecine conflicts in eastern North America that tore Indigenous nations apart and drew the survivors more deeply into Colonialist relationships. Other examples are to be found in plenty around the globe.

Applying these ideas as a trader, Taleb is reputed to have made a fortune from the 'Black Monday' market crash of 1987, the dot-com bubble, and the financial meltdown of 2007. In 2015, a hedge fund he advises made a billion dollars in a single day. Clearly, we archaeologists are in the wrong business.

The other volume I have been working my way through is *The Book of Myths* by Amy Cruse. It was a text used in the Ontario curriculum back in the 1950s. Somehow I inherited it from my Uncle Bill and, given the lamentable TV reception and poor internet connectivity that characterized Lambton County in the 1970s, I found myself reading it often as a boy. The myths are pretty sanitized (I am not sure what the 12-year-old me would have thought of Aphrodite being born of sea foam and testicles), but their essential nature remains intact. The book, written in the heyday of the British Empire, includes myths from all of the 'great' culture areas of the world but the Greek section remains my favorite. In Greek myth, the worst sin a character can commit is hubris – and the punishment for it is typically swift and horrible. Pride goeth before the fall (Icarus), or if not a fall, before you are chained to a rock to have your liver devoured daily (Prometheus), or you marry your own mom (Oedipus...and by the way, gross).

In reading these two texts together, I was reminded of the essential problem that is

both the joy and the curse of archaeology – the fact that we almost never have a complete picture of the object of our study. Things are always turning up where we least would have expected them and in configurations that we could never have imagined. In archaeology, flotillas of Black Swans routinely bear down upon us like winged nightmares sent by Morpheus (the ancient Greek god of dreams), leaving us humbled and shaken in their wake.

And humble we should be. Hubris, and its medieval cousin, pride (a deadly sin, no less) have no business in a vocation whose purpose is to study things that are, by definition, hidden, uncertain, and in some cases downright un-knowable. The greatest errors I have ever committed as a consultant archaeologist have come at those moments when I have been most certain of my instincts and vainly assumed that I had a 'lock' on what was going on. I won't bore you with the details of my 'falls', but they have been many, and – at turns – sad, foolish, and humiliating. I thank my lucky stars that most of them required a fairly minor remedy – usually no more than a mere crushing and painful financial loss. You would think that such experiences would have burned the hubris out of me, like a smith hammers the impurities out of hot iron, but it routinely manages to find new and unexpected ways to express itself. I remain as fallible as ever.

If there were archaeology gods or, as my youngest would prefer, an 'Archaeology Fairy', I suspect that their desire to punish us for hubris would be rooted in an essential justice: that is it always a privilege to work with the material remains of the past, particularly when it relates to a cultural legacy that is not our own. The archaeological record's diminishing nature in the face of both time, and our collective rush to destroy it, gives it a fragile beauty that should leave us feeling moved by its discovery and heartbroken at its loss. Yet the system by which heritage is managed in this province

is essentially hubristic by nature. It is governed by legislation that puts the Crown (the heir to a Colonialist tradition) in charge of the cultural properties of the very people who were crushed under that tradition's boot.

It is a system that assumes the complexity of the archaeological record can be managed according to a 'one size fits all' recipe book of field strategies. Finally, and perhaps most significantly, it is a system that does not acknowledge the fraught relationship between the First Nations and the Set-

tlar Society – where archaeology sits in the No Man's Land between the two.

As we confront this reality, and work towards forging a new relationship with this country's First Peoples, it is my hope that those gods will show us more mercy, forbearance and compassion than we extended to those nations.

Archaeology, this thing we do and love, is a peculiar vocation. In the long, sad era before the best of us were women, it might have been dubbed a 'cruel mistress'. Few other callings present their initiates with so

many opportunities for abject failure, counterbalanced only by the rarest and most fleeting moments of discovery and illumination. Perhaps that divine thrill is also a Black Swan, paddling placidly just out of sight, waiting to dazzle and delight us with fresh glimpses into pasts that we favoured few are allowed to explore. May we remain humble before it.

*Paul Racher
President*

THE PEGGI ARMSTRONG PUBLIC ARCHAEOLOGY AWARD CALL FOR NOMINATIONS

Members of OAS are invited to consider nominating an individual, group, or institution for the **Peggi Armstrong Public Archaeology Award**. This is an OAS award administered through the Ottawa Chapter.

Public Archaeology, for the purpose of this award, stimulates public interest in the study of archaeology, promotes awareness of cultural resources and heritage preservation, and fosters individual and collective efforts to advance the ethical practice of archaeology.

Nominees must have contributed significantly to promoting archaeology of and in Ontario, by means of public archaeology. If a professional, the nominee must have demonstrated commitment to public archaeology over and above his or her normal job description.

The nominator should endeavour to address the nominee's contribution to public archaeology under each of the pertinent **award criteria** listed on the Ottawa Chapter website (www.ottawaoas.ca). Wherever possible, supplementary materials should be included in support of the nomination, such as letters of reference from other individuals, and information on institutions such as brochures or descriptive hand-outs or web-site material about programs.

Send your nomination to the PAPA Award Selection Committee via contact@ottawaoas.ca or c/o Ottawa Chapter, Ontario Archaeological Society, P.O. Box 4939, Station E, Ottawa K1S 5J1.

ONTARIO ARCHAEOLOGICAL SOCIETY INC.

ANNUAL BUSINESS MEETING

BEST WESTERN HIGHLAND INN HOTEL

MIDLAND, ONTARIO

OCT 17, 2015 AT 5:05 P.M.

Board members in attendance

Robert MacDonald, President
Paul Racher, President-Elect
Sheryl Smith, Vice-President
Debbie Steiss, Treasurer
Chris Dalton, Director
Margie Kenedy, Director
Grant Karcich, Director
Abbey Flower, Director
Nicole Brandon, Director
Lorie Harris, Executive Director

Regrets

Claire van Nierop, Director
Bill Fox, Director
Dana Millson, Director

There were 39 members in attendance.

Call to Order

President Robert MacDonald welcomed those in attendance and thanked them for attending the business meeting. He congratulated the Huronia Chapter for the success of the symposium so far, commenting on the attendance, great programme, and joint efforts with our colleagues from ESAF. All the events were a great showcase for the OAS. He also noted the fantastic team he has had to work with this year – both on the Executive Board and the Executive Director Lorie Harris. Membership is up 8% over last year which he found very encouraging. Rob also noted that he had attended a very good meeting with the Chapter Presidents last evening.

Minutes of the Previous Meeting

Upon motion (Mohr/Carruthers), the minutes of the 2014 Annual Business Meeting were confirmed. Carried unanimously.

Matters Arising

None.

President's Report

President Robert MacDonald referred the attendees to his published remarks in the Annual Report. Among the highlights he noted the membership management system, and the transition process combining the member database with the website to save costs. He noted that our publications generally are moving forward

with a view to eventually moving to digital production to augment hard copies. Our social media presence is increasing with a 'team' including transition from old to new web material.

He thanked Jean-Luc Pilon for his corporate memory that adds to the social side. Rob expressed his thanks to Claire van Nierop who will be leaving the Board, as her social media skills and enthusiasm were very helpful. Our summer intern Lynna Nguyen (who worked for the OAS for two years) was a great help in office and in developing the new website.

He stated that we are building our relationship on a formal level with the Ministry of Tourism, Culture and Sports and have started quarterly meetings with staff. He also hoped to meet quarterly with chapter presidents via Skype.

Rob recalled the suggestion made last year by Past-President Christine Caroppo, to do a new 'Presidents Remember' volume; the Board has decided that we will do profiles in OA as they come available, thus also providing substantive content for our journal.

The province is developing a Culture Strategy and the OAS will do a brief for them with our perspectives. With respect to fine tuning operations at head office, we are enhancing IT support through Solace Support Services run by OAS member Arek Skibicki.

President-Elect's remarks

Paul Racher acknowledged that he will be filling very large shoes and that he will do his best to carry on the traditions established by his predecessors. He asked all present to thank Rob so much for his work on behalf of the OAS. There was a round of thanks and applause.

Constitutional Amendment

On p. 3 of the annual report there is an explanation of the need to change the title of one director's position because the Director of Membership and Director of Member Services (two positions) are confusing. The Board proposes that title 'Director of Membership' should be changed to 'Director of Member Recruitment'. Upon motion (Dalton/Van Sas) the title will be changed to 'Director of Member Recruitment'. Carried unanimously.

Treasurer's Report

Debbie Steiss reported on an active and positive year. Membership is up 8% to 624 active members. She referred to our operating deficit last year, which resulted in larger costs for producing and mailing the *OA* double issue and a smaller than projected profit from the Peterborough symposium. This year we will be looking

for savings in production and mailing of *OA*. She noted that it costs \$16 to produce, print and mail it, but the subscription price is still \$12. Rob MacDonald will be focusing on this situation in his year as Past-President, and will be looking at advantages in digital publishing.

Since the Treasurer's report was written, we have redeemed \$20 K from the investment funds back to the operating side covering the years 2011 to 2015. She noted that the province has not factored in a cost of living increase into the provincial heritage grants we receive.

In 2015 we applied for three Student Employment Positions and were successful in getting funding for two students; their work was very positive and helped us run several programmes including collections work and the website improvements, along with new brochures and business cards. We will continue to apply for these grants.

We received donations of \$2,231 in 2014, but only \$1,220 in 2015 (as of June 2015). Debbie suggested we may be able to increase donations from the general public through the charitable CanadaHelps.org website, and that we will look at doing this.

There were several questions from the floor. Q: Are PayPal charges worth it? A: We get a reduction of 1% as a charity; it is worth it as use of cheques will be passé soon and there are expenses associated with banking.

Q: Telecom charges shown on p. 14 seem very high? A: Debbie agreed that telecom including internet, telephone, and conference call charges are high. The office has not had a service contract for several years. We are now trying Skype instead for meetings and we may sell our conference call equipment. We are also looking at new service providers for internet and telephone that may be cheaper.

Q: Why is the Garrad collection being worked on? A: It was noted that many excavations carried out by Mr. Garrad were OAS-sponsored digs and the work being done to organize the material is temporary but will help ready the collection for potential transfer to an institution. It is also a pilot project for any legacy collection; work we may do in future.

Q: Please explain the benefits of Wild Apricot? A: It is a subscription service for which we pay \$1 k / year. Chapters with fewer than 50 members get a free webpage, if they have more than 50 members there is a fee and a charge for a domain name. We have a premium WA membership. Q: Will there be support for chapters who want to develop and use it for their own websites? A: There is online help and video available, Claire van Nierop, other Board members and Arek can help too.

Q: Why was there a glitch in WA if trying to do a chapter fee payment at the beginning of last year? A: That is now fixed. Life membership needs to be added so that chapter fees can be paid. One other advantage is that if chapters set up their own website, they can maintain their own member databases. As you find problems, please send a notice to info@ontarioarchaeology.org and Director of Member Recruitment will look into it. Q: What would be done if the company folds or is bought out? A: We hold the data and can download all of it.

Q: Do we keep track of in-kind services that are given to OAS?

We should consider tracking this and reflecting it in the Annual Report. A: It is not reflected in the budget but it is tracked and reported in the PHO report. Thanks for the suggestion; we will try to do it in the 2016 report.

Debbie led a discussion of whether to enact a fee change (reduction) for taking only an electronic version of *Arch Notes*. The costs of mailing a hard copy continue to increase. Many members are taking a colour download PDF version as the default. Should people pay a premium for hard copy? How would we handle institutional subscriptions? We will check with bulk subscription services as to who buys them, for example, EBSCO. Christine Caroppo commented that receiving *Arch Notes* is the only tangible benefit of membership, therefore we should look for cost recovery only, not as a way to make a profit. Any proposed fee change should be circulated 60 days in advance [noted]. We will aim to have *Arch Notes* pay for itself in hard copies in the future. The digital version would be default for all new memberships if we can work out the details.

Upon motion (Steiss/Carruthers) our financial review for 2015 will be carried out by Thamesford Accounting. Carried. Debbie Steiss also raised the issue of the Ontario Not for Profit Corporations Act (ONCA), under which, if an organization's revenue is less than \$100 K, the need for an audit or review engagement can be waived if 80% of members attend a Special Meeting. This Annual Business Meeting does not meet that requirement so we will defer further discussion.

Nominating Committee & Election of Directors

Three directors are moving on – Chris Dalton (Chapter Services), Abbey Flower (Member Services), and Claire van Nierop (Outreach). Rob MacDonald thanked all of them for serving.

Victoria Cafik, the Chair of the Nominating Committee presented two candidates for directors. Amy St. John and Bill Ross have agreed to stand. There were two further calls for nominations from the floor. There being none, Amy and Bill were acclaimed as directors. There is one vacancy to be filled by appointment for one year, at the discretion of the Board.

Symposia Locations

Symposium 2016 will be in Waterloo at the Delta Hotel and will be organized by the Grand River Chapter. Chris Watts will be programme chair, with events on the Friday at the new Waterloo Regional Museum. The symposium will be the first weekend in November i.e. Nov. 4-6, 2016. The organizers were urged to seek the active participation of Six Nations in the occasion.

The 2017 Symposium is open to bidding by another chapter. We reviewed previous recent locations: 2015 – Midland, 2014 – Peterborough, 2013 – Niagara Falls (run by the Board), 2012 – Windsor jointly organized by London and Windsor chapters, 2011 – Ottawa, 2010 – Killarney with help from Laurentian University, 2009 – Waterloo, 2008 – Toronto.

Q: Charles Garrad asked if the previous direction to the Board had been rescinded that every second meeting be held in Toronto. A: Rob MacDonald asked that they discuss the matter in person.

Progress on the Strategic Plan

Rob reported that an Aboriginal Liaison Committee has been set up with Chair Zeeshan Abedin and six members from chapters so far.

Other Business

General comments from the floor: One member commented that our symposia are well attended and we are making progress on our relations with First Nations.

There was concern that directors do not understand that they are not only responsible to the members but also to the corporate entity; we must be ready to adhere to the ONCA etc. We should seek legal and professional advice from within the membership, study the legislation as a corporation, and review our obligations. It was suggested that we appoint one director to take on this task. Our Letters Patent explain the five requirements for the OAS. A member commented that the OAS needs to focus on making wise use

of our not for profit status and expertise within the membership.

Another member asked why the OAS needs so many directors, and that the chapter to chapter information flow is lacking. Please include this kind of information in *Arch Notes*. Editor Sheryl Smith agreed to try and feature more chapter information including details of publications being issued by chapters.

Motions of Thanks

Upon motion (Pilon/Van Sas) all outgoing directors and volunteers were thanked, along with the stellar work of our Executive Director, Lorie Harris. Carried unanimously.

Adjournment

Upon motion (Mohr/Miller) the meeting was adjourned at 6:04 pm. Carried.

Notes taken by Sheryl Smith, Vice President.

Attested by Robert MacDonald, President

GENERAL NOTICE FOR PUBLISHING IN *ONTARIO ARCHAEOLOGY (OA)*

Ontario Archaeology publishes articles on all aspects of archaeology in the Province of Ontario and adjacent regions. Both substantive descriptions and theoretical contributions will be considered. Authors who would like to submit articles of a scholarly nature for publication in this professional journal are encouraged to contact the editor, Dr. Christopher Ellis at the following email address: cjellis@uwo.ca

Authors must adhere to the style guide for manuscripts published in OA 68. Electronic submissions are possible and preferred, however, paper submissions are also allowed. For paper submissions, one original and two copies of manuscripts including all figures and tables should be sent by mail to:

**Christopher J. Ellis, Editor
Ontario Archaeology
Department of Anthropology
Social Science Centre**

**University of Western Ontario
1151 Richmond St. N
London, ON N6A 5C2**

OA also accepts profiles and biographies of prominent Ontario archaeologists and contributors to the discipline and so-called 'Grey Literature' or site reports and other articles that fulfilled provincial license requirements but have never before appeared in print. We also publish book reviews but reviewers are solicited by the Book Reviews editor, Alicia Hawkins. Publishers wishing to submit books or monographs for potential review should contact Alicia Hawkins directly at: ahawkins@laurentian.ca for information.

OA articles are abstracted and indexed in *Historical Abstracts* and *America: History and Life*. Electronic full text is available by subscription from Ebsco Online.

WHAT'S GOING ON?

A CHAPTER ROUNDUP

By Amy St. John,
Chapter Services Director

We will be trying to stay up to date with activities throughout the province, so please consider sharing upcoming events with Amy St. John at chapters@ontarioarchaeology.org and she and Matt Beaudoin (Director of Public Outreach) will make sure they are acknowledged in these pages and on our social media platforms.

The **Hamilton Chapter** had Paul Racher of ARA Ltd. present recently on 'Archaeology at the WLU-YMCA Property in Brantford'.

Grand River had Neil Peterson (Laurier University) talk in March on 'Experimental Archaeology and the Recreation of a Viking Era Smelt at L'Anse aux Meadows National Historic Site of Canada'.

The **London Chapter's** March 2016 meeting featured Tom Porawski of Timmins Martelle Heritage Consultants, London, speaking on 'Searching for Lost Pioneer Graves: GPR Survey at the Brick Street Cemetery'. The April meeting of the London Chapter OAS will be held on Thursday, April 14, 2016 and feature Amy St. John, a PhD candidate at Western University speaking on: 'Borders in Globalization: Pre-contact Boundaries of Indigenous Peoples in the Lower Great Lakes'.

Ottawa Chapter's upcoming April 21st meeting will feature Ian Dyck speaking about: 'W.B. Nickerson and Canadian Prairies Archaeology, 1912-1915'.

The **Toronto Chapter's** April meeting will feature Charles Garrad speaking on 'Champlain and the Petun'. Charles has studied the Petun Indian occupation of the Blue Mountains near Collingwood for more than 50 years. April 2016 marks his 50th anniversary as a member of the OAS of which he served as President, Executive-Director, and Librarian. Charles feels that the long-term effects of Champlain's failed expedition west to the Petun in January 1616, which last until today, are insufficiently appreciated. He intends to rectify

this. Charlie says that this will be his last public speaking engagement, so take the time to see this legend in action.

In May, Dr. Carl Benn, from the Department of History at Ryerson University will speak on Exploring Iroquois/Haudenosaunee Material Culture, 1700-1815. What did Six Nations Mohawks, Oneidas, Onondagas, Cayugas, Senecas, and Tuscaroras look like in the 18th and early 19th centuries? Using images of portraits, other artworks, and artifacts, we will explore this question and examine some of the challenges of using such sources in understanding the period's material culture

Peterborough Chapter welcomed Gina Prosper in February as she presented information about 'Hopewell Panpipes', and Jim Keron was the chapter's guest on March 22nd, who spoke about his analysis of an early Christian cemetery at Dakleh Oasis in Egypt.

The **Windsor Chapter's** February meeting featured Luke Fischer presenting on 'Victorian Ideal of Improvement Manifested in Material Culture'.

The Windsor Chapter Executive and Chapter Members also thanked Bob Drago (see below) for his 10 years serving as the treasurer. Bob has been a valuable executive member, he never misses a meeting and always has some information to share. We look forward to Bob's continuing presence at our meetings and hope he enjoys his 'retirement' from the chapter.



SYMPOSIUM 2015 MIDLAND, ONTARIO

SUMMARY

By Alicia Hawkins and Kristin Thor

The 2015 joint OAS-ESAF symposium was hosted by the Huronia Chapter and held at the Best Western Highland Inn and Conference Centre in Midland from October 16 - 18, 2015. The conference, entitled 'Circles of Interaction: The Wendat and Their Neighbours in the Time of Champlain', drew participants from a number of states and provinces. With 315 attendees, the organizing committee was very pleased with the turnout. Participants included many OAS members (125), some Eastern States Archaeological Federation or ESAF members (21), Wendat and Wyandot delegates (43), as well as students (29), non-members (75) and day registrants (19).

The participation of the Huron-Wendat Nation (HWN) in the organization of the event was a first for the OAS. Specifically, a HWN representative served on the program committee and the HWN hosted a session devoted to examining the relationship between St. Lawrence Iroquoians and the Wendat. In order to ensure full participation of HWN members in the event, simultaneous French-English translation of papers in this session and discussion arising was necessary. To support this, the program committee (Alicia Hawkins, Louis Lesage, Bonnie Glencross, and Neha Gupta) sought external funding in the form of a Social Sciences and Humanities Research Council Connections Grant. This funding also supported travel to the conference for Wendat and Wyandot delegates and student presenters. The connections grant is a matching grant: matching funds and in-kind donations came from Wilfrid Laurier University; Laurentian University; the Huron Wendat Nation; the Ministry of Tourism, Culture and Sport; the Ontario Heritage Trust; Ste. Marie Among the Hurons; the Huronia Museum, the Martyrs' Shrine; and Trencentric Web Design. Further general support for the conference came from a number of archaeological firms (ARA, ASI, Strata Consulting, TMHC, TRCA, and Fisher Archaeological Consulting), from local municipalities (Tay Township, the Town of Midland, and the Township of Oro-Medonte), and from the Archaeology Centre at the University of Toronto.

On Friday afternoon Ontario Heritage Trust and Ministry of Tourism, Culture and Sport staff hosted a lively and productive discussion on heritage management in Simcoe County. This included discussion of how to better protect threatened sites in the region.

Local museums (Ste. Marie Among the Hurons, the Huronia Museum and the Martyrs' Shrine) opened their doors to conference participants. On Friday, those preferring an outdoor experience joined

Jamie Hunter for an informative tour of a number of local Wendat archaeological sites, including Forget, Ossossané, Ellery, and St. Louis. On Sunday, Bonnie Glencross and Gary Warrick welcomed conference participants to the Ahatsistari site, the location of the Wilfrid Laurier University field school.

A total of 54 papers and posters were presented, most of them on themes relating to the archaeology of the Wendat and Wyandot. In addition to the special session on the relationship between the Huron-Wendat Nation and the St. Lawrence Iroquoians, other special sessions included one devoted to honouring the career of Conrad Heidenreich, a session on new approaches to archaeology of the Wendat and Wyandot and archaeology related to Champlain. All of the session organizers and presenters are thanked for their excellent contributions to the conference.

It is noteworthy that non-member participation was unusually high this year and may be attributed to several factors. There was wider promotion of the event with the addition of ESAF and with a website created especially for the symposium. We also think that the theme of the conference and the heightened awareness in the public sphere of the 400th anniversary of Champlain's arrival in Huronia brought in some people who may not normally participate in OAS conferences. There was a small amount of media coverage in local papers and on Radio-Canada.

Also new this year: the Ontario Association of Professional Archaeologists 'piggy-backed' on the symposium for their own meetings. In addition to an annual general meeting, they held workshops open to symposium participants.

Thanks go out to all the hardworking volunteers – both chapter members and non-members.

There are two on-going projects related to the conference. A science communications student at Laurentian is producing short accessible versions of some of the presentations to be put on the web. The proceedings of the St. Lawrence Iroquoian session will be published in French and in English. Look for these soon!



Organizers and volunteers hard at work

SFU ARCHAEOLOGY CREATES PROFESSIONAL TRAINING PROGRAM FOR LEADERS IN HERITAGE RESOURCE MANAGEMENT

By John R. Welch

Following eight months of intensive collaborations with course developers, media professionals, and online curriculum specialists, as of January 1, 2016, Simon Fraser University's Professional Graduate Program in Heritage Resource Management Archaeology is accepting applications from those wishing to participate in the first-ever online Master's and Certificate program delivered by and for cultural heritage management archaeologists.

The program is a response to key professional challenges facing Heritage Resource Management archaeologists. A graduate degree is often critical to career advancement in many C/HRM companies. Many U.S. jurisdictions, Canadian provinces, and the Register of Professional Archaeologists now require a thesis-based MA/MSc to qualify for professional status.

Options for graduate studies are limited for Heritage Resource Management professionals, and typically consist of archaeological education based within an anthropology department. HRM archaeology is increasingly complex and requires deep proficiencies in four essential areas—law & policy, ethics and practice, business & management, and research design & methods—so established pathways offer little in the way of the specialized training required by C/HRM professionals. To top it off, many C/HRM practitioners can't afford to leave their jobs or home bases for full-time or residential graduate education, especially for a master's degree that may add little to their professional capacity.

And that's where SFU's new Professional Graduate Program in Heritage Resource Management comes in. Two new streams, based within SFU's Department of Archaeology, are now open for applications for Fall 2016:

- Professional Master's Degree in Heritage Resource Management (thesis-based)
- Graduate Certificate in Heritage Resource Management Ar-

chaeology (coursework-only)

These programs are for students who hold a BA or BSc (or equivalent) and have been employed in HRM for a year or more. Four required courses integrate ethical, legal, business and research priorities tailored to HRM needs. The Master's stream

thesis fulfills requirements for specific jurisdictions and the RPA.

The program's unique online delivery and flexible part- or full-time options accommodate students with family and professional obligations, and enable participation by those living outside of British Columbia and Canada.

The future of Heritage and Cultural Resource Management rests on training the next generation of leaders in heritage stewardship. Please visit our website [link: www.sfu.ca/archaeology/hrm.html] for more information and help us spread the word about this innovative new program.

APPLY NOW [link: www.sfu.ca/archaeology/hrm.html]. Review of applications will begin on March 15, 2016.

JOIN OUR MAILING LIST

[send an email to welch@sfu.ca or ehogg@sfu.ca].



Paul Tosa (Jemez Pueblo) identifies important plants with archaeologist Barry Steinbrecher

CAN YOU HELP?

We have received a request from an archaeology and rock art student in Argentina for a new or used copy of *Reading Rock Art: Interpreting the Indian Rock Paintings of the Canadian Shield* by Grace Rajnovich. She is working with others to prepare a series of lectures for younger students about cultural and scientific endeavours and is unfortunately unable to pay for the book. When the research is finished, the volume will be donated to a library.

If you can donate this book, please contact me directly at aneditor@ontarioarchaeology.org and I will arrange to mail it to her in Buenos Aires, Argentina.

Sheryl Smith, OAS Vice-President

**ANTHROPOLOGY 3CC6:
McMASTER UNIVERSITY
ARCHAEOLOGICAL FIELD SCHOOL
NURSERY SITE (AhGx-8), COOTES PARADISE,
ROYAL BOTANICAL GARDENS, HAMILTON, ONTARIO
MAY 2ND - JUNE 17TH, 2016**

Instructor: Scott Martin
Email: scottwjmartin@gmail.com

days, will be dedicated to seminars, workshops, post-excavation lab work and write up. In the lab, students will process (wash, identify, sort, database/catalogue, bag and tag etc.) the archaeo-

Course Description:

The archaeological field school is often the first practical context in which students learn archaeological field methods to augment their understandings of literature-based research and archaeological materials-based laboratory analyses. These different venues of archaeology are complementary and new field discoveries may provide new ideas or augment databases perhaps leading to refreshed research designs and alternative interpretations.

Many students interested in working in archaeology will be employed in the consulting sector during their careers. Field Technician positions in Consultant Archaeology typically require previous archaeological field experience and field schools can provide at least part of this requisite 'dirt time'. Investigations and reporting during the course will be designed to train students in the protocols set out in the Ontario Ministry of Tourism, Culture and Sport's (2011) Standards and Guidelines for Consultant Archaeologists document.

Students must be prepared to work all day in the field in sometimes hot conditions for up to five days per week, at least for the first portion of the course. Selected days, such as rain



logical materials recovered from the site. Throughout the course and working together as a team, field school students will become proficient in hand excavation by trowel and shovel, screening, surveying, mapping, methodical and regular note-taking, analysis and reporting. Students will learn to identify and process diverse Precontact and Historic/Postcontact artefactual materials, including lithics and ceramics. The field school will provide

students a foundation for future research and consulting archaeological endeavours in Ontario and beyond.

2016 marks the ten-year anniversary of the first McMaster University Archaeological Field School at the Nursery Site (AhGx-8). This year will be the sixth archaeological field school at this location. Previous collector and research investigations at the site, starting at least by the late 1950s, have shown the site to represent occupations or use most likely from the Early Archaic to present, with the site most recently having been used by the Royal Botanical Gardens to nurse plants before relocation elsewhere. The most intensive occupation, however, appears to date to the Late Woodland with Princess Point Complex, Glen Meyer and/or Uren and Precontact and/or Contact Neutral occupations or use identified to date.

SO... DO YOU KNOW WHAT TIME IT IS ...?

No ... it is not time for fieldwork, ... washing and cataloguing, ... analysis, ... writing reports, ... filling out all those overdue Borden forms....

No, it's now time to nominate someone for an OAS Award. Yes, you are correct: the OAS Award nominations are now open.

The OAS has a robust awards program that acknowledges the achievements of its members in the preservation, documentation and presentation of the material culture and broader knowledge uncovered from Ontario's archaeological record.

Awards are available for student, non-professional, and professional archaeologists in recognition of their accomplishments and contributions in promoting further understanding and appreciation of Ontario's past. These awards are presented annually at the OAS Symposium

The following award categories are now open for nominations:

J. NORMAN EMERSON SILVER MEDAL awarded to an outstanding Ontario non-professional archaeologist whose life's work has been consistently of the highest standard

J.V. WRIGHT LIFETIME ACHIEVEMENT AWARD awarded to an outstanding Ontario professional archaeologist whose life's work has been consistently of the highest standard

IAN KENYON MEMORIAL AWARD awarded to a professional archaeologist who has made an exceptional contribution to the development of Ontario archaeology

TIM KENYON MEMORIAL AWARD awarded to a non-professional archaeologist who has made an exceptional contribution to the development of Ontario archaeology

HERITAGE CONSERVATION AWARD is given in recognition of a significant voluntary contribution to heritage preservation within the Province of Ontario

PEGGI ARMSTRONG PUBLIC ARCHAEOLOGY AWARD is given in recognition of excellence in the promotion of public interest in the study of archaeology through the use of displays, workshops, training, site tours and/or the development of educational program and materials

KILLARNEY AWARD FOR OUTSTANDING SERVICE is given in recognition of the continuing long-term support and active participation of OAS members

AWARD FOR EXCELLENCE IN CULTURAL RESOURCE MANAGEMENT is given to either an individual or a group in order to recognize contributions and accomplishments in the field of cultural resource management

AWARD FOR EXCELLENCE IN PUBLISHING is given to an individual, group or firm in order to recognize contributions and accomplishments in publishing works dealing with the field of North Eastern Archaeology



OAS STUDENT PAPER-POSTER AWARD awarded annually to a student in or recently graduated from a Bachelor's or Master's degree program at a post-secondary institution, and who was the primary author on a paper or poster presented at the OAS Symposium.

The 2016 symposium will be held in Waterloo in early November, so start up those papers and posters!

How to Nominate and Apply

For more details about these awards and to download a nomination form, please visit: <http://ontarioarchaeology.org/awards>. Complete award applications must be received by the Board no later than July 1, 2015.

The awards are presented at our annual symposium, which this year is being hosted by the Grand River Chapter, the first weekend in November. It's in Waterloo at the Delta Hotel and Waterloo Regional Museum. Be sure to plan to attend to see who is presented with one of the above awards.

In addition to these awards, **The Valerie Sonstenes Student Research Fund** provides small grants to assist students in undertaking new research to advance our knowledge of Ontario's archaeological record. This fund is open to Honours, Masters, PhD or post-doctoral level projects. For more information about this research fund, please contact William Ross, the Director of Member Services at: memberservices@ontarioarchaeology.org.

NOTICE: RETURN OF THE ANCESTORS PROJECT

The Ministry of Tourism, Culture and Sport (MTCS) conducted archaeological investigations on provincial property throughout much of the late 20th century, and these activities generated substantial documentary records and artifact collections. In some cases, the sites that MTCS investigated contained human remains, and some of those remains belonged to ancestral First Nations peoples. MTCS is currently working collaboratively with the Chiefs of Ontario and the Huron Wendat Nation to return ancestral human remains (the Ancestors) and associated burial items from these sites.

An important part of this project is ensuring that all Ancestors and their associated burial items are returned to their descendant communities. If you have any information regarding the current locations of Ancestors and their associated burial items from MTCS sites, we would ask that you share that information with us in the spirit of reconciliation. To share this information with MTCS, the Chiefs of Ontario, and the Huron Wendat Nation, please contact:

Crystal Forrest, Archaeology Review Coordinator/Reviewer
Archaeology Programs Unit
Programs and Services Branch, Culture Division
Ministry of Tourism, Culture and Sport
401 Bay Street, 17th Floor

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crystal.forrest@ontario.ca

Please copy the following individuals on any correspondence relating to information that you are providing:

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Mélanie Vincent, Ontario Files Coordinator
Huron-Wendat Nation
255 Place Chef Michel Laveau
Wendake, QC G0A4V0
418-580-4442
melanievincent21@yahoo.ca

Please see below for a list of MTCS sites. Thank you, Miigwetch, and Önenh.

Site Name & Borden Number (where applicable)

Moose Factory	Lougheed	Duke Street Burials
Moose Factory 2	Nathan Turner	Dunks Bay BhHj-1
Boise Cascade DdKi-2	Quackenbush	Dutton
Dog River Channel DfJn-16	Sawlog Bay Ossuary	Force AgHd-1
Long Sault (Manitou Mounds) DdKm-1	Shcandlen (aka Hunter's No. 61)	Fotheringham Collection AaHp-2
Nipigon Burial DfJb-1	Second Lake BfGx-1	Fred Thompson AgGx-208
Providence Bay BkHn-3	Wasaga Beach (aka Second Dune Burial?) BcHa-40	George F. Macdonald Collection
Tasso Lake BiGr-13	Serpent Mounds	Goff-Idle BdHc-3
Misty Lake	Van Nostrand-Wright	Griffin Cemetery BhHk-5
Swanson Site DjJa-8	Wasaga Burial	Kingsville
Sandy Lake Burials	White BcHa-1	Lambton Museum Burial
Yankee Bay Burials	Fairview AjGx-39	Liahn AcHo-1
Wolf River Burial Grave Goods DeJc-2	Goodeve BbGv-12	Limpept Coll. Burial Cambridge
Esnagami Burial	Walker Ossuary BeGv-5	Macklin Burial AgHn-1
Parsons-Tomlinson EaJp-2	Betts St. and Toronto St- Windsor	McDougall AdHo-4
1 Nicholas	/Lucier AbHs-1	Misener Cemetery AhHa-27
Beeton BaGw-1	Bradley Avenue AfHh-160	Muir BcGx-16
Birch Point BdGr-9	Bradt Ossuary AhHa-2	Parks AdHl-2
Buckingham BcHb-24	Caron	Port Royal AdHd-4
Cranston	Caron 2	Prevec AdHa-11
Dune Burial	Cerro Farm AfHg-42	Roundeau Prov. Park- Kent County
Gignac Lake	Cooper AgHb-18	Tregunno Cemetery AiGx-144
Holms or Hunter Tay 25 BeGw-5	Cooper Ossuary AgHb-19	Tricar Burial AgHh-183
Kennedy Road Burial/Aurora Site	Crawford 2 AhHk-53	Van Noord
	Delhi Burial	Lake St. Burial AlGg-16
		Stockade Barracks BeFv-8

Boyd Lakefront AdHc-1
 Klassen AdHd-6
 Laprise Burial
 Smith 1 BbGh-2
 Waupous BaGg-1
 Zimmer Site AdHl-20

Train Farm BdGw-2
 Site #9 (Simcoe County)
 Dutton Farm BeGw-32
 Flanagan BdGw-27
 Fournier BeGx-2
 Ste. Marie II Christian Island BeHb-1

Kinghorn Ossuary
 Ste Marie BeGx-1
 Herb Potter's Farm/Laura Potter Farm
 BeGw-8

LETTER TO THE EDITOR

I write you as an Editor of Arch Notes, the latest issue of which arrived a few days ago (January/February 2016). I wish to draw to your attention some points about the last article headed 'Toronto shorelines of old'. It conveys some misinformation from various sources that need modification. I am a geologist and have done research on the history of the Great Lakes, including Lake Ontario.

I'll deal with Figure 1 first. I am interested to hear of attention given to Lake Ontario with a representation of its former shoreline. The closer you look, the fuzzier gets the concept of 'original'. Indeed I would suggest dropping the concept of 'original' entirely. There is no such thing. The water level in the Lake Ontario basin has always been changing ever since it was full of glacial ice. You can refer to the elevation as at a particular time or place. You can refer to the elevation in relation to other features, but nothing is original because earlier it was different.

The statement on the wall "for 10,000 years this was the location of Lake Ontario's shoreline" is completely wrong. It may have been near the location

near the founding of the settlement, but only briefly. You may be surprised to know that today Kingston is rising relative to Hamilton by one foot per century. That means the Earth's crust is tilting and the water maintains its horizontal level as that happens. Because



Figure 1: Shoreline Commemorative. (M. Kapches)



Figure 2: Original 1812 Shoreline (M. Kapches)

the present outlet of the lake is near Kingston, everywhere around the basin the water level is rising on the land, what we call transgressing. That is a process we call isostatic rebound which results from the weight of the thick glacier having pushed down the crust while the ice was here (at its maximum extent about 20,000 years ago) and is gradually recovering, at a rate of about a foot per century as Kingston rises. The same is true near Sault Ste. Marie, relative to the south end of Lake Huron. The lower wall says “this brick wall stands where water and land met with a vista of horizon.” Yes, but only briefly. Name the date!

Moving on to Figure 2, “original 1832 shoreline” is better because a date is given, but the caution about original still applies and should be kept in mind. I think these purely historical notes are of interest and are useful as they draw attention to how the position of the shoreline has markedly changed through human intervention, but keep in mind it was never ‘original’ and was always changing anyway.

Just as the former location of the Lake Ontario shoreline is now marked in various interesting ways, I would advocate former lake levels and shoreline position of earlier lakes should also be marked. Maybe it has been and I just don’t know about it! If so, someone could submit another note! The shoreline of glacial Lake Iroquois, from over 11,000 years ago, should also be marked where it crosses south of St. Clair Avenue, separating the

lower downtown area from the higher northern part of Toronto. Lake Iroquois was held up higher than the present lake by the glacier retreating eastward down the St. Lawrence Valley and blocking the meltwater. When it retreated far enough, the mass of water in Lake Iroquois escaped down the valley into the sea far lower than the present lake level, because at that time the outlet at Kingston hadn’t yet risen to its present elevation, so then the shoreline of early Lake Ontario was way out to the south of Toronto Island (which hadn’t yet been deposited from the erosion of Scarborough Bluffs).

If you are interested enough to read more, I can suggest an early paper of mine (with J.R Clark and J. Terasmae) from 1961 in the *Journal of Geology* v. 69, p. 659-667, titled ‘The age of Lake Iroquois and Lake Ontario’. A later one from 1994 with J. P. Coakley in the *Canadian Journal of Earth Sciences* v. 31, p. 1618-1629, titled ‘Reconstruction of post-Iroquois evolution in western Lake Ontario’. And yes, Paleo-Indians dropped artifacts on its equivalent Lake Algonquin shoreline in the Lake Huron basin. They were very familiar with the old glacial lakes. And there were no gun-toting bearded strangers to bother them.

*Sincerely,
Paul Karrow*



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